



Recorder Music Series



Albinoni
Sonata

for Alto Recorder and Basso Continuo

G Major Op. 6-9

Basso Continuo Realization: Takane Takahashi



RJP



Sonata in G Major Op. 6-9

Tomaso Albinoni

Basso Continuo Realization: Takane Takahashi

1st Movement

Alto Recorder

Basso Continuo (Harpisichord)

Adagio

6 6 6^b5 6 6

4 6 5-6 5-6 5-6 5-6 6 6 6 5 4 3 4⁺ 6

9 6 5 6 6 6 6⁺ 6 5 4 # 6

13 5 7 6 6 7 6 6⁺ 7 5⁺ 4 #

17 5 # 6 6/5 6 6/5 6 6

21 6/5 4 3 6 5 7 6/5 5 4...3

2nd Movement

Allegro

6 6

4 6 6 6 6

8 5/4 3 5/4 # 6 5 9 8 6 6+ 5 6/5 6/5 6/5 6/5

11 7# 6+ 6 6 #

This system contains measures 11, 12, and 13. The right hand features a complex melodic line with many sixteenth notes and slurs. The left hand provides a harmonic accompaniment with chords and single notes. Measure numbers 11, 12, and 13 are indicated below the bass staff. Fingerings are marked as 7#, 6+, 6, 6, and #.

14 6 6 # 6 # 6 6 #

This system contains measures 14, 15, 16, and 17. It includes a repeat sign in measure 16. The right hand continues with intricate melodic patterns. The left hand has a steady accompaniment. Measure numbers 14, 15, 16, and 17 are indicated below the bass staff. Fingerings are marked as 6, 6, #, 6, #, 6, 6, and #.

18 6 6 # 6

This system contains measures 18, 19, and 20. The right hand has a dense texture of sixteenth notes. The left hand accompaniment is consistent. Measure numbers 18, 19, and 20 are indicated below the bass staff. Fingerings are marked as 6, 6, #, and 6.

21 6 5 4 # 6 # 6

This system contains measures 21, 22, and 23. The right hand continues with its melodic line. The left hand accompaniment includes some chromatic movement. Measure numbers 21, 22, and 23 are indicated below the bass staff. Fingerings are marked as 6, 5, 4, #, 6, #, and 6.

24 6 6 5-6 5-6 5-6 5-6

This system contains measures 24, 25, and 26. The right hand has a very active melodic line. The left hand accompaniment features a rhythmic pattern of eighth notes. Measure numbers 24, 25, and 26 are indicated below the bass staff. Fingerings are marked as 6, 6, 5-6, 5-6, 5-6, and 5-6.

27 6 5 6 6 5 6 5 6 5 6 4 3 6 6 5

31 9 8 6 7 6 6 7 6 9 6 6 7 6 6 7

p *p*

3rd Movement

Adagio

1 2 3 4 5

6 6+ 6 5 # 6 5

6 7 8 9 10 11

6 4 5 7 6 6 5 4 6 6 # 6 6 5 4 3 b 5b

12 13 14 15

5 6 4 # 5 5 6 5 6+ 6 6 5 6

17 6^b 5^b 6 # 6 6 7-6

4th Movement

Allegro

6 6 6 6

6 6 6 6 6 6

6 7 6 6 5 4 6 6 6/4 2

6 6 5 6 # 4+ # 6

30 6 6 6 5 6 # 6+ 5+ 6+ 6 6 6 6 7 6 # 6

36 5 6 6 6 6 5 6 7 # # #

42 # # 6+ 7 6 4 5 # # 6+ 7 6 4 5

p *p*

50 6 5 6 # 4+ 6 # 6 6 6

f *f*

56 6 5 # 6+ 5+ 6 6 6 7 6 # 6 # 6+ 6 6

62 6 6+ # 6 6+ 5 5+ 4 # 6

68 6 6 # 6 5+ 6 6 6

74 6 6 6 6 #

80 6 5 6 6

87 6 7 6 6 5 4 6 6 7 6 6 5 4 3